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VOL. XII.—No. 4.

NEW YORK, JULY, 1888.

Per Annum, Four Dollars.
Single Copies, 85 Cents.

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Entered at New York Post Office as Second Class Mail Matter.

The Decorator and Furnisher.

PUBLISHED MONTHLY AT
80 & 82 East Fourteenth Street, New York, by
THE ART-TRADES PUBLISHING CO.,

J. T. PRATT, President,
To whom all communications should be addressed.

THOMAS A. KENNETT, EDITOR.

New England Office: 120 Tremont Street, Boston.
Western Office: 185 Wabash Av., Chicago.

Subscription, \$4 per year, in advance.

(PATENT BINDER, \$1.00 EXTRA).

Single Copies - - - 85 Cents.

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It is important to know how to produce the effect of different woods. Antique oak is just now very fashionable. The color may be given by mixing a very little gas black with boiled oil. Dip a bit of chamois leather in this preparation and rub it lightly over the surface of the oak. Do not allow it to stay in one place, but spread it very thin and rub it vigorously with a piece of clean leather. Wood workers use the palm of the hand as a polishing cushion. It becomes as hard and impenetrable as sole leather. They say nothing can be found that will give a surface as fine as that produced by the bare hand. A very little boiled oil will naturally assist in the polishing process.

FRENCH polish may be applied to all woods that are colored in their natural shades. Genuine French polish is rarely found in the market. It costs more than many preparations that are called by the same name, but are almost worthless for fine work. The following formula makes the genuine article: One pint spirits of wine, a quarter of an ounce of gum copal, a quarter of an ounce of gum arabic, and one ounce of shellac. Put the ingredients into a large bottle, cork it tightly and keep in a warm place. Shake it frequently. The gums will dissolve in a few days, when the liquid must be strained through a woollen cloth, and it is ready for use. Never leave the bottle uncorked, as the polish will grow thick and gummy and become worthless. The polish is applied with a rubber made of cotton covered with several thicknesses of soft cloth. Apply a very small quantity of the polish and rub it into the surface until it is dry. A bit of chamois leather folded over the hand may be used to produce a final finish.

A SIXTEENTH century vellum manuscript estimated at \$12,000 is a recent acquisition of Sir Lenox Library. This contains six paintings by Guillo Clovis which are highly valued by connoisseurs. The visitors to the library have had full opportunity for considering The "Day of Judgment" in this series, and the remaining pictures are to be in turn exhibited. The additional subjects are "The Descent of the Holy Ghost," "The Resurrection," "The adoration of the Shepherds," "The Sermon on the Mount," and "St. Peter Holding the Keys of Heaven." The paintings are richly embellished with gold work, the dimensions being about fifteen by eighteen inches. This beautiful work was executed for Cardinal Alessandro Farnese, afterward distinguished as Pope Paul III.